

# **X International vocal and choral On-line competition and festival**



**Kyiv, Ukraine**

**May 08-23, 2023**

We would like to invite all choral collectives (including church and musical collectives from musical educational establishments) from every corner of the world, despite the region or state to participate in the International choral competition and festival «VICTORIA». All performances open to the audience.

## **1.Aims and objectives of competition are as follows:**

1. Ensuring the realization of the rights of creatively gifted children and youth in society in the context of unforeseen situations of martial law;
2. to introduce the culture of different countries to participants of competition;
3. promotion, support and development of choral art;
4. to identify talented performers, choirs, vocal ensembles, teachers among participants of the festival-competition and stimulate their creative activity;
5. attracting attention of children, youth and adults to vocal and choir creativity, development of performing skill;
6. extension of repertory of participants of the competition festival;
7. establishment of a new friendly contacts among the participants of the competition-festival from different countries, the mutual rapprochement of people and nations, possibility to exchange experience for teachers, leaders and conductors of choirs.
8. Part of the contributions will be transferred to support the Armed Forces of Ukraine!  
Support Ukraine with your talent.

**I - tour - video materials - May 08,2023**

**II - tour - competitive performances - May 15,2023**

**III - tour - Results - May 23,2023**

**1st tour - send your recordings or videos to the application by May 08,2023.**

## 2. categories for choir :

- 1.Children choirs (up to 11 years)
  2. Children choirs (up to 16 years)
  3. Youth choirs (up to 27 years)
  4. Adult choirs
- Vocal ensembles (minimum 4 participants)

## 3. Nominations for choir of festival:

**A - « Classic choir »** - academic choirs, vocal ensembles;

**B - «Folk»** - folklore and ethnic choirs and ensembles; program can include performing with elements of choreography, according to traditional customs.

**C - «Jazz - pop - modern»** - choirs performing such kind of music as jazz, pop, spirituals, gospel, modern music ...

## 4. Terms and Conditions:

1. Duration of the performance should be 12-15 minutes .
2. Performance of choir should include traditional, national piece of the country represented by the collective.
3. The program a cappella should be 12 min at the concert opening .
4. The sheet music for the performing is sent with the applications.  
Scores of the last performance should be given to the jury by choirmasters before beginning of the performance.
5. It is possible to perform with accompaniment.
6. Short resume of the choir .
7. Photo of the choir or ensemble must be sent by e-mail [victoriafest@i.ua](mailto:victoriafest@i.ua).
8. Video records with example of performance ([victoriafest@i.ua](mailto:victoriafest@i.ua)).

## 5. Jury

Jury will consist of active choral conductors, modern choral composers, vocalists and producers of academic arts, organisers of festivals.

Grades are given out of 10.

The Jury's decision is protocolized and unappealable.

## 6. Assessment criteria:

### 1. Technical performance:

Choral sounding – choir ensemble (rhythm, diction, vocal, ...  
Intonation

Singing technique and vocal culture

Following to the score

## **2. Artistic performance:**

Skill of musical and expressive means (dynamics, tempo, agogics)

Following to style

Aura of collective.

### **Selection and dramaturgy of program for competition.**

#### **The jury may award special diplomas separately:**

«**Conductor choir**» - conducting the choir (at the will of jury)

«**Composing**» - composer's work for choir (to note the original work or arrangement for the choir (at the will of jury).

«**Solo vocal**» - solo vocal, accompanied by the choir or vocal ensemble;

«**Concertmaster**» - piano performance in the field of choral art (concertmaster art and solo piano with choir);

#### **The Jury has the right to:**

- share the title of "winner" or "diploma" (1, 2, 3 degrees) between the participants;
- award participants with the title "winner" or "diploma" (1, 2, 3 degrees), with diploma and souvenirs;
- award a diploma or a memorable gift for the best performance of a work;
- award a special [prize](#), including the best teachers, administrators.
- Deliver the best thank-you notes to teachers, administrators for training and participation in the festival-contest;
- not to award any prizes.

#### **Grand Prix awarded unanimously and is not negotiable.**

The organizer reserves the right to use video and sound records from the festival.

Organizing committee has the right to use the festival videos and photos for broadcasting on TV and radio.

## **7. Prize fund**

**Contestants receive diplomas based on the results of the International Competition-Festival.**

**Certificates for a discount for participation in the International Competition-Festival.**

**All teachers and leaders of groups celebrate gratitude diplomas for contribution to the development of creativity of talented youth and high level training participants for the International competition of vocal and choral festival "VICTORIA".**

**According to the results of online voting, the team that scored the highest number of points on the Youtube channel of the competition is awarded a special audience diploma.**

**Payment for choirs participation before May 08,2023 - 85 €**

**Payment for participation of ensembles - 55 €.**

Participants of previous contests who received a diploma of audience sympathy - 50% discount  
Contribution for additional nomination 50% discount.

A deposit before May 08,2023 to the account of the festival, which is sent after the approval of the organizing committee.

In case of refusal of participation fee will not be refunded.

The organizer reserves the right to use video and sound records from the festival.

**Payment for the services of sending diplomas and awards at the expense of the participants of the competition.**



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