



II International vocal and choral competition and festival

«VICTORIA in CROATIA»

27.06-02.07.2020

We would like to invite vocalist from every corner of the world, despite the region or state to participate in the International choral competition and festival «VICTORIA in CROATIA». All performances in front of the jury are open to the audience.

1. Aims and objectives of competition are as follows:

1. to introduce the culture of different countries to participants of competition;
2. promotion, support and development of choral art;
3. to identify talented performers, vocal ensembles, teachers among participants of the festival-competition and stimulate their creative activity;
4. attracting attention of children, youth and adults to vocal creativity, development of performing skills;
5. extension of repertory of participants of the competition festival;
6. establishment of a new friendly contacts among the participants of the competition-festival from different countries, the mutual rapprochement of people and nations, possibility to exchange experience for teachers, leaders and conductors of choirs.

I - tour on video and audio materials.

II - tour - competitive performances.

III - tour - Gala Concert.

1st tour - send your recordings or videos to the application before February 1, 2020.

2. categories for vocalists:

For Solos:

1. children up to 9 years
2. children from 10 to 13 years
3. young people from 14 to 16 years
4. young people from 17 to 20 years
5. adults 21-30 years of age
6. adults of 31 years or more

For ensembles (from 2 people):

1. children up to 9 years
2. children up to 13 years
3. young people up to 16 years
4. young people up to 20 years
5. adults of 21 years or more.

3. Nominations for vocalists:

- A. Academic vocal;
- B. Folk vocal;
- C. Pop vocal;
- D. vocal-choreographic compositions

Quantitative structure:

- Solo (1 person)
- Duet (2 participants)
- Band (3 participants)
- ensembles (minimum 4 participants)

4. Terms and Conditions for solo:

1. Performances in the nominations of academic and folk vocal must be without microphones and phonograms.
2. One music work should be in the language of the country represented by a soloist or band.
3. The contestant has the right to perform with his own concertmaster or for the payment of the participant, the organizing committee provides participant with accompanists .

4. Scores of music pieces selected by participant should be sent with the application form. Participant that has not sent a music material for registration will be not allowed for competition.
5. For the nomination of academic vocals:
First music work : two contrasting vocal works.
Regulation of sounding - no more than 7 minutes.
6. For nomination folk vocals- two contrasting folk vocal works. Regulation of sounding - no more than 7 minutes.
7. Nomination for pop vocal - solo, duet / couple : two contrasting music works. Regulation of sounding - no more than 7 minutes.
8. All music works in the category of pop vocal are performed under the instrumental soundtrack . Use of phonograms "backing vocals" is permitted . Not allowed DOUBLE-vocals (instrumental or voice duplication of the main party for soloists).
9. For nomination - a group ensemble : two contrasting music works . Regulation of sounding - no more than 8 minutes.
- 10 . Not allowed prescribed " backing vocals " for ensembles.
11. Order of songs as in the application
12. Music is sent with the application. ATTENTION !

Availability of copies required!

5. Jury

Jury will consist of active choral conductors, modern choral composers, vocalists and producers of academic arts, organisers of festivals.

6. Assessment criteria:

1. Intonation;
2. vocal technique;
3. emotionality of execution;
4. interpretation of the work;
5. Stage culture of the participants.

The Jury has the right to:

- share the title of "winner" or "diploma" (1, 2, 3 degrees) between the participants;
- award participants with the title "winner" or "diploma" (1, 2, 3 degrees), with diploma and souvenirs;
- award a diploma or a memorable gift for the best performance of a work;
- award a special [prize](#), including the best teachers, administrators.
- Deliver the best thank-you notes to teachers, administrators for training and participation in the festival-contest;
- not to award any prizes.

Grand Prix awarded unanimously and is not negotiable.

The Organizing committee and the jury compose Gala concert program of the best performances.

The organizer reserves the right to use video and sound records from the festival.
Organizing committee has the right to use the festival videos and photos for broadcasting on TV and radio.

7. Prize fund

The prizefund of the is Grand Prix monetary rewards - 300 €

Contestants are awarded registered cups contest-festival, medals and diplomas.

All teachers and leaders of groups celebrate gratitude diplomas for contribution to the development of creativity of talented youth and high level training participants for the International competition of vocal and choral festival "VICTORIA".

Organizing committee has the right to use the festival videos and photos for broadcasting on TV and radio.

Payment for participation for vocal ensembles	-150 €
Payment for participation for duets	- 100 €
Payment for participation for soloists of all ages and nominations	- 60 €

Contribution for additional nomination 50% discount.

A deposit before February 1,2020 to the account of the festival, which is sent after the approval of the organizing committee. **In case of refusal of participation fee will not be refunded.**

It is necessary to transfer half of the general amount of accommodation and service on the festival account by February 1, 2020. In case of cancellation of participation the week before the contest, only 50% of the listed fee will be returned.



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