

XIII International vocal and choral On-line competition and festival



Kyiv, Ukraine

20.04-01.05, 2026

We would like to invite all choral collectives (including church and musical collectives from musical educational establishments) from every corner of the world, despite the region or state to participate in the International choral competition and festival «VICTORIA». All performances open to the audience.

1. Aims and objectives of competition are as follows:

1. Ensuring the realization of the rights of creatively gifted children and youth in society in the context of unforeseen situations of martial law;
2. to introduce the culture of different countries to participants of competition;
3. promotion, support and development of choral art;
4. to identify talented performers, choirs, vocal ensembles, teachers among participants of the festival-competition and stimulate their creative activity;
5. attracting attention of children, youth and adults to vocal and choir creativity, development of performing skill;
6. extension of repertory of participants of the competition festival;
7. establishment of a new friendly contacts among the participants of the competition-festival from different countries, the mutual rapprochement of people and nations, possibility to exchange experience for teachers, leaders and conductors of choirs.
8. Part of the contributions will be transferred to support the Armed Forces of Ukraine!
Support Ukraine with your talent.

I - tour - video materials - April 20,2026

II - tour - competitive performances - April 25-26,2026

III - tour - Results - May 1,2026

1st tour - send your recordings or videos to the application by April 20,2026.

<https://victoriafest.com/en/application>

<p>20.04.2026</p> <p>I - tour - video materials</p> <p>1st tour - videos to the application by April 20,2026</p>
<p>25.04.2026</p> <p>II - tour - competitive performances</p> <p>The video recordings Choirs of the festival will be placed on official Youtube channel Festival</p>
<p>26.04.2026</p> <p>II - tour - competitive performances</p> <p>The video recordings Vocalists of the festival will be placed on official Youtube channel Festival</p>
<p>01.05.2026</p> <p>III - tour - Results</p>
<p>08.05.2026</p> <p>sending diplomas</p>

2. categories :

For choir:

- 1.Children choirs (up to 11 years)
2. Children choirs (up to 16 years)
3. Youth choirs (up to 27 years)
4. Adult choirs

Vocal ensembles (minimum 4 participants)

For Solos:

- 1.children up to 9 years
2. children from 10 to 13 years
3. young people from 13 to 16 years
- 4.young people from 17 to 19 years
- 5.adults 20-30 years of age
6. adults of 31 years or more

For ensembles :

1. Children up to 9 years
2. Children up to 13 years
3. young people up to 16 years
4. young people up to 20 years
5. adults of 21 years or more.

3. Nominations for choir of festival:

A - « Classic choir » - academic choirs, vocal ensembles;

B - «Folk» - folklore and ethnic choirs and ensembles; program can include performing with elements of choreography, according to traditional customs.

C - «Jazz - pop - modern» - choirs performing such kind of music as jazz, pop, spirituals, gospel, modern music ...

Nominations for solo:

- A. Academic vocal;
- B. Folk vocal;
- C. Pop vocal;
- D. vocal-choreographic compositions

Quantitative structure:

- Solo (1 person)
- Duet (2 participants)
- Band (3 participants and more)

4. Terms and Conditions for choir :

1. Duration of the performance should be 12-15 minutes .
2. Performance of choir should include traditional, national piece of the country represented by the collective.
3. The program a cappella should be 12 min at the concert opening .
4. The sheet music for the performing is sent with the applications.
Scores of the last performance should be given to the jury by choirmasters before beginning of the performance.
5. It is possible to perform with accompaniment.
6. Short resume of the choir .
7. Photo of the choir or ensemble must be sent by e-mail victoriafest@i.ua.
8. Video records with example of performance (victoriafest@i.ua).

Terms and Conditions for solo:

1. Performances in the nominations of academic and folk vocal must be without microphones and phonograms.
2. One music work should be in the language of the country represented by a soloist or band.
3. For the nomination of academic vocals:
First music work : two contrasting vocal works.
Regulation of sounding - no more than 7 minutes.
4. For nomination folk vocals- two contrasting folk vocal works. Regulation of sounding - no more than 7 minutes.
5. Nomination for pop vocal - solo, duet / couple : two contrasting music works. Regulation of sounding - no more than 7 minutes.
6. All music works in the category of pop vocal are performed under the instrumental soundtrack . Use of phonograms "backing vocals" is permitted .
Not allowed DOUBLE- vocals (instrumental or voice duplication of the main party for soloists).
7. For nomination - a group ensemble : two contrasting music works . Regulation of sounding - no more than 8 minutes.
- 8 . Not allowed prescribed " backing vocals " for ensembles.

5. Jury

Jury will consist of active choral conductors, modern choral composers, vocalists and producers of academic arts, organisers of festivals.

Grades are given out of 10.

The Jury's decision is protocolized and unappealable.

6. Assessment criteria:

1. Technical performance:

Choral sounding – choir ensemble (rhythm, diction, vocal, ...)

Intonation

Singing technique and vocal culture

Following to the score

2. Artistic performance:

Skill of musical and expressive means (dynamics, tempo, agogics)

Following to style

Aura of collective.

Selection and dramaturgy of program for competition.

Assessment criteria for solo:

1. Intonation;
2. vocal technique;
3. emotionality of execution;
4. interpretation of the work;
5. Stage culture of the participants.

The jury may award special diplomas separately:

«**Conductor choir**» - conducting the choir (at the will of jury)

«**Composing**» - composer's work for choir (to note the original work or arrangement for the choir (at the will of jury).

«**Solo vocal**» - solo vocal, accompanied by the choir or vocal ensemble;

«**Concertmaster**» - piano performance in the field of choral art (concertmaster art and solo piano with choir);

The Jury has the right to:

- share the title of "winner" or "diploma" (1, 2, 3 degrees) between the participants;
- award participants with the title "winner" or "diploma" (1, 2, 3 degrees), with diploma and souvenirs;
- award a diploma or a memorable gift for the best performance of a work;
- award a special [prize](#), including the best teachers, administrators.
- Deliver the best thank-you notes to teachers, administrators for training and participation in the festival-contest;
- not to award any prizes.

Grand Prix awarded unanimously and is not negotiable.

The organizer reserves the right to use video and sound records from the festival.

Organizing committee has the right to use the festival videos and photos for broadcasting on TV and radio.

7. Prize fund

Contestants receive diplomas based on the results of the International Competition-Festival.

Certificates for a discount for participation in the International Competition-Festival.

All teachers and leaders of groups celebrate gratitude diplomas for contribution to the development of creativity of talented youth and high level training participants for the International competition of vocal and choral festival "VICTORIA".

According to the results of online voting, the team that scored the highest number of points on the Youtube channel of the competition is awarded a special audience diploma.

Payment for participation :

Payment for choirs participation before April 20, 2026	- 75 €
Payment for participation for vocal ensembles	- 55 €
Payment for participation for duets	- 35 €
Payment for participation for soloists of all ages and nominations	- 25 €

Participants of previous contests who received a diploma of audience sympathy - 50% discount
Contribution for additional nomination 50% discount.

In case of refusal of participation fee will not be refunded.

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Payment for the services of sending diplomas and awards at the expense of the participants of the competition.



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