



II International vocal and choral competition and festival
«VICTORIA in CROATIA»

June 16-25, 2026
Pula-Zagreb

With the assistance of the Ministry of Culture and Strategic Communications of Ukraine
with the support of the Department of Culture of the Kyiv City State Administration
Cultural and Artistic Society of Ukrainians in Istria “Vatra”
With the support of the Embassy of Ukraine in the Republic of Croatia

We would like to invite all choral collectives from every corner of the world, despite the region or state to participate in the International choral competition and festival
«VICTORIA in CROATIA».

All performances in front of the jury are open to the audience.

1. Aims and objectives of competition are as follows:

1. to introduce the culture of different countries to participants of
2. promotion, support and development of choral art;
3. to identify talented performers, choirs, vocal ensembles, teachers among participants of the festival-competition and stimulate their creative activity;
4. attracting attention of children, youth and adults to vocal and choir creativity, development of performing skills;
5. extension of repertory of participants of the competition-festival;
6. establishment of a new friendly contacts among the participants of the competition-festival from different countries, the mutual rapprochement of people and nations, possibility to exchange experience for teachers, leaders and conductors of choirs.

I -tour - video materials <https://victorifest.com/en/application> February 1,2026

II - tour - competitive performances - June 19,2026

III - tour - Results - June 19,2026

2. categories :

For choir:

1. Children choirs (up to 11 years)
2. Children choirs (up to 16 years)
3. Youth choirs (up to 27 years)
4. Adult choirs

Vocal ensembles (minimum 4 participants)

For Solos:

1. children up to 9 years
2. children from 10 to 13 years
3. young people from 13 to 16 years
4. young people from 17 to 19 years
5. adults 20-30 years of age
6. adults of 31 years or more

For ensembles :

1. Children up to 9 years
2. Children up to 13 years
3. young people up to 16 years
4. young people up to 20 years
5. adults of 21 years or more.

3. Nominations for choir of festival:

A - «Classic choir» - academic choirs, vocal ensembles;

- a) performance of sacred music by classics and contemporaries;
- b) performance of secular music by classics and contemporaries.

B - «Folk» - folklore and ethnic choirs and ensembles;

- a) performance of folklore works, arrangements of folk songs in the academic manner of performance;
- b) performance of folklore works in the authentic manner of performance.

C - «Jazz - pop - modern» - choirs performing such kind of music as jazz, pop, spirituals, gospel, modern music ...

Nominations for solo:

- A. Academic vocal;
- B. Folk vocal;
- C. Pop vocal;
- D. vocal-choreographic compositions

Quantitative structure:

- Solo (1 person)
- Duet (2 participants)
- Band (3 participants and more)

4. Terms and Conditions for choir :

1. Duration of the performance should be 12-15 minutes .
2. Performance of choir should include traditional, national piece of the country represented by the collective.
3. The program a cappella should be 12 min at the concert opening .
4. The sheet music for the performing is sent with the applications.

Scores of the last performance should be given to the jury by choirmasters before beginning of the performance.

5. It is possible to perform with accompaniment.
6. Short resume of the choir .
7. Photo of the choir or ensemble must be sent by e-mail victoriafest@i.ua.
8. Video records with example of performance (victoriafest@i.ua).

Terms and Conditions for solo:

1. Performances in the nominations of academic and folk vocal must be without microphones and phonograms.
2. One music work should be in the language of the country represented by a soloist or band.
3. For the nomination of academic vocals:
First music work : two contrasting vocal works.
Regulation of sounding - no more than 7 minutes.
4. For nomination folk vocals- two contrasting folk vocal works. Regulation of sounding - no more than 7 minutes.
5. Nomination for pop vocal - solo, duet / couple : two contrasting music works. Regulation of sounding - no more than 7 minutes.
6. All music works in the category of pop vocal are performed under the instrumental soundtrack . Use of phonograms "backing vocals" is permitted .
Not allowed DOUBLE- vocals (instrumental or voice duplication of the main party for soloists).
7. For nomination - a group ensemble : two contrasting music works . Regulation of sounding - no more than 8 minutes.
- 8 . Not allowed prescribed " backing vocals " for ensembles.

5. Jury

Jury will consist of active choral conductors, modern choral composers, vocalists and producers of academic arts, organisers of festivals.

Grades are given out of 10.

The Jury's decision is protocolized and unappealable.

6. Assessment criteria:

- 1. Technical performance:**
Choral sounding – choir ensemble (rhythm, diction, vocal, ...
Intonation
Singing technique and vocal culture
Following to the score

2. Artistic performance:

Skill of musical and expressive means (dynamics, tempo, agogics)
Following to style
Aura of collective.

Selection and dramaturgy of program for competition.

Assessment criteria for solo:

1. Intonation;
2. vocal technique;
3. emotionality of execution;
4. interpretation of the work;
5. Stage culture of the participants.

The jury may award special diplomas separately:

«**Conductor choir**» - conducting the choir (at the will of jury)
«**Composing**» - composer's work for choir (to note the original work or arrangement for the choir (at the will of jury).
«**Solo vocal**» - solo vocal, accompanied by the choir or vocal ensemble;
«**Concertmaster**» - piano performance in the field of choral art (concertmaster art and solo piano with choir);

The Jury has the right to:

- share the title of "winner" or "diploma" (1, 2, 3 degrees) between the participants;
- award participants with the title "winner" or "diploma" (1, 2, 3 degrees), with diploma and souvenirs;
- award a diploma or a memorable gift for the best performance of a work;
- award a special prize, including the best teachers, administrators.
- Deliver the best thank-you notes to teachers, administrators for training and participation in the festival-contest;
- not to award any prizes.

Grand Prix awarded unanimously and is not negotiable.

The organizer reserves the right to use video and sound records from the festival.
Organizing committee has the right to use the festival videos and photos for broadcasting on TV and radio.

7. Payment for participation :

Payment for choirs participation before February 1, 2026	- 200 €
Payment for participation for vocal ensembles	- 150 €
Payment for participation for duets	- 100 €
Payment for participation for soloists of all ages and nominations	- 60 €

Contribution for additional nomination 50% discount.

8. Prize fund

The prizefund of the is Grand Prix monetary rewards - **1000 €** (choir)
The prizefund of the Grand Prix is monetary rewards - **300 €** (solo

Contestants are awarded registered cups contest-festival, medals and diplomas.

All teachers and leaders of groups celebrate gratitude diplomas for contribution to the development of creativity of talented youth and high level training participants for the International competition of vocal and choral festival «VICTORIA in CROATIA».
Organizing committee has the right to use the festival videos and photos for broadcasting on TV and radio.

A deposit before February 1,2026 to the account of the festival, which is sent after the approval of the organizing committee. **In case of refusal of participation fee will not be refunded.**

It is necessary to transfer half of the general amount of accommodation and service on the festival account by February 1, 2026. If you cancel your participation 2 weeks before the competition, the fee will not be refunded.

PROGRAM

II International vocal and choral competition and festival «VICTORIA in CROATIA» June 17-23, 2026

17.06 -Transfer to the hotel in Pula. Check-in at the hotel. Overnight.

18.06 – Breakfast at the hotel. Free day at sea.

19.06 – Breakfast at the hotel. Competition day.

10:00 - start of acoustic rehearsal according to the schedule of choir groups.

11:00 -13:00 - competitive auditions of choir groups.

13:00-14:00 - Soundcheck of vocalists.

14:00 - audition of vocalists by age categories and nominations.

18:00 - Gala concert and award ceremony for participants. Dinner.

20.06 – breakfast at the hotel. 11:00 - excursion to Pula. Free time at sea.

21.06 – breakfast at the hotel. Free day at sea.

22.06 – breakfast at the hotel. Free day at sea.

23.06 – breakfast at the hotel. 10:00 - departure to Zagreb for a city tour at 13:00.

Cost 530 euros + competition fee

1. Accommodation in the PARK PLAZA VERUDELA 4**** apart hotel - 6 nights.

2. Accommodation in 4/5/6-bed rooms.

(Accommodation in 2-3-bed rooms for an additional fee.)

3. Meals - breakfasts and dinners.

4. Taxes and city taxes.

5. Excursion to Pula, Zagreb.

6. Offer for teams: 20+1 conductor for free

**Subscription fee until February 1, 2026 is 300 €.
If you cancel 2 weeks before the competition, the subscription fee is not refundable.**





International vocal and choral
competition and festival
"VICTORIA"
+380937503678
+380662600397
victoriafest@i.ua
victoriafest.com

